

Carolina Hengstenberg

•hello@carolinahengstenberg.com•chengstenberg@berklee.edu•www.carolinahengstenberg.com

Profile

Composer of classical and contemporary music, jazz, film music. Arranger, orchestrator and conductor

Experience

Composition Mentor <i>CIMA Asociacion de Mujeres Cineastas (Women in Film Association)</i> <ul style="list-style-type: none">- Mentor of Young Composers	Spain	2021- Present
Professor <i>Berklee Online</i> <ul style="list-style-type: none">- Contemporary Counterpoint Course, <i>Music Theory and Composition</i>	Boston, MA	2020- Present
Professor <i>Musica Creativa Conservatory</i> <ul style="list-style-type: none">- Film Scoring I, Counterpoint I, II and III, English, Music Analysis, Tonal Harmony	Spain	2019- Present
Board Member, Social Media Chair <i>IAWM, International Alliance for Women in Music</i>	EEUU	2020- Present
Composition Chair in Spain <i>CIMA Asociacion de Mujeres Cineastas (Women in Film Association)</i> <ul style="list-style-type: none">- Represent Women Composers, find opportunities for them- Jury of different Film Festivals (<i>Soria and International Women Film Festival in Madrid</i>)	Spain	March 2019-Present
Mentor <i>Berklee Online</i> <ul style="list-style-type: none">- Mentor and advice Berklee Online students	Boston, MA	July 2018-Present
Assistant <i>Berklee Five Week Program</i>	Boston, MA	July 2018
Teaching Assistant <i>Berklee Online</i> <ul style="list-style-type: none">- Developing your Musicianship: Harmony and Ear Training- Jazz Improvisation	Boston, MA	2017-present
Freelance composer <ul style="list-style-type: none">- Composer for theater, ballet, short films and TV shows	Madrid, Spain	2016-present
Music Director <i>The Colleges of the Fenway</i> <ul style="list-style-type: none">- Music director of the musical "Grease"	Boston, MA	2017

- Freelance Music Teacher** **Boston, MA** **2017-present**
- Music theory, jazz and tonal harmony, arranging, classical harmony and counterpoint, conducting, ear training, composition, saxophone
- Alumni Admissions Ambassador** **Boston, MA** **2016-present**
Berklee College of Music
- Represent Berklee on and off campus, presentations with prospective students and families [SEP]
 - Meet with members of the Board of Trustees, attend special events, Auditions and Interviews
- Co-founder, Composer** **Boston, MA** **2016-present**
Bubblegum Cartoons Animation Studio
- Compose Original Orchestral Music for Cartoons. Orchestrate, record and conduct [SEP]
 - Develop the business plan, market test, product brand, funding, social media
 - Create a new series "Demonic Crepes" [SEP]
- Orchestrator, Carnegie Hall** **New York, NY** **2016**
- Orchestrator for the Christmas Concert. Tim Janis Ensemble. Full orchestra and choir
- Office Assistant, Professional Writing Center** **Boston, MA** **2015-2016**
Berklee College of Music
- Provide academic information to students, faculty, and department chairs of the writing division
 - Refer students to chairs and faculty locations for office hours, CBX tests, project band, add-drop information, and extra help sessions
- Composer, Arranger, Orchestrator, Conductor** **Boston MA** **2013-present**
Berklee College of Music
- Orchestrator, Harry Potter Symphony Orchestra
 - Music supervisor, substitute conductor Audire Soundtrack Choir and Orchestra
 - Composer, big band arranger, conductor, Women Musician Network
 - Member, Society of Composers
 - Conductor, Film Scoring recording sessions
- Freelance Composer, Arranger, Conductor** **Madrid, Spain** **2010-2014**
- Composer, arranger, conductor for jazz, soul, flamenco, and rock groups
 - Arranger for songwriters, big band, folk, rock and soul groups
- Freelance Performer Saxophonist** **Madrid, Spain** **2007-2014**
- Alto and Soprano Saxophonist in various groups (jazz, soul, rock, flamenco, big band): El Molino Big Band, UCM big band, The Clams, Soul to Soul, Jazz Two, Quimera Ballet Flamenco
- Freelance Music Teacher** **Madrid, Spain** **2010-2013**
- Taught music theory, harmony, solfege, and beginner- level saxophone. Taught music for young children
- Flamenco Dance Teacher** **Madrid, Spain** **2010-2012**
Universidad Complutense de Madrid, Department of Scenic Arts
- Flamenco dance teacher. Designed choreography and organized student performances
- Harmony Teacher** **Madrid, Spain** **2010-2013**
- Taught music theory, harmony and basic arranging

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Jazz Correspondent

Madrid, Spain

2011-2012

Distritojazz magazine

- Attended concerts and wrote reviews of artists such as Brad Mehldau, Joshua Redman, Dave Holland, James Carter, Chano Dominguez, Mariano Diaz, Andreas Prittwitz, Renaud García Fons

Education

Atlantic Coast International Conducting Academy

Esposende, Portugal

2019-Present

Specialization Course (MM) in Orchestral Conducting. Associated Board of the Royal Schools of Music (ABRSM) of London

Conductors Retreat at Medomak

Washington, ME

2019

Intensive Conducting Course. Program director: Kenneth Kiesler

Berklee College of Music

Boston, MA

2013-2016

B.M., Composition, Minor in Conducting, Film Scoring. Magna Cum Laude

Escuela de Música Creativa

Madrid, Spain

2009-2013

B.M., Contemporary Writing and Arranging: Harmony, Counterpoint, Arranging, Saxophone, Piano

Katerina Gurská Conservatory

Madrid, Spain

1995-2000

Alto Saxophone, solfege, choir, music theory

Universidad Complutense de Madrid

Madrid, Spain

1992-1997

B.A., Economics

C.A.P. Master's degree in Teacher Training

2006-2007

Awards

Escuela de Musica Creativa

Madrid, Spain

2013

Composition and Arranging Award

Berklee College of Music

Boston MA

2013-2016

Best Invention Plus Contest, Composition Department

Best Jazz Composition and Arrangement

Achievement Scholarship, International Student Grant